

# Objects Of Art Santa Fe Presents Curated Displays Of Nakashima And Dixon



*"The Palominos" by Maynard Dixon, 1941. Mark Sublette Medicine Man, Tucson, Ariz.*

SANTA FE — Objects of Art Santa Fe, the city's favorite summer showcase for unique, one-of-a-kind historic and contemporary works from around the world, returns August 9–12 with more than 70 acclaimed gallery owners and other exhibitors presenting thousands of choice art objects handmade by master artists and designers in a range of media.

Two special exhibits make this a not-to-be-missed show this summer. Santa Fe's first-ever major presentation on the subject, "An Exhibition of George and Mira Nakashima Furniture," is curated by George Nakashima's daughter, Mira (b 1942), from her personal collection, as well as those of Hunt Modern of Santa Fe and Four Winds Gallery of Pittsburgh. George Nakashima (1905–1990) was a prime exponent of

the American Studio Craft movement. The presentation includes more than 20 large and small tables, chairs, desks and other objects, many of which will also be for sale.

The second exhibition, "Maynard Dixon's New Mexico Centennial," features more than 100 paintings and drawings by Dixon (1875–1946), an American painter and muralist known for his masterly treatment of Western landscapes, animals and people. This is the first time in more than 25 years that a major Maynard Dixon public exhibition has been on view in the state and 100 years since Dixon's first exhibition at the New Mexico Museum of Art in Santa Fe. The display is a remarkable opportunity for showgoers to see and purchase Dixon's work.



*"Tsuitate" sofa by Mira Nakashima. Burl maple, walnut, fabric. [www.nakashimawoodworker.com](http://www.nakashimawoodworker.com).*

Objects of Art Santa Fe offers a global melding of the world's best historic materials and fine art, from ethnographic works to Modernist furniture to contemporary art and fashion. Exhibitors with expertise in global art, culture and creativity display handpicked objects intended to appeal to the sensibilities of modern-day collectors who are not afraid to mix the old and the new.

With an eye toward international design trends, the emerging interest in global ethnographic materials and the eclectic tastes of young collectors, noted traders from throughout the United States have assembled extraordinary art treasures that span place and time, giving Objects of Art Santa Fe a unique niche in the world of art shows.

"People's interests have become quite

eclectic," says co-producer John Morris. "That's what we're aiming for."

The show's goal, organizers say, is to introduce viewers to authentic, accessible works of art that will help them fine-tune their own eye for beauty and inspire them to embrace new expressions in art to enhance their lives and their homes.

The Objects of Art Show Santa Fe is at El Museo Cultural de Santa Fe at 555 Camino de la Familia. A special champagne pre-opening cocktail hour is Tuesday, August 9, from 5 to 6 pm, to benefit the Assistance Dogs of the West. The opening night party from 6 to 9 pm benefits KNME New Mexico PBS. Tickets for the cocktail party are \$125 and include the Opening Night Party, which otherwise costs \$50. Visit [www.objects-of-art-santa-fe.com](http://www.objects-of-art-santa-fe.com) for a list of exhibitors.

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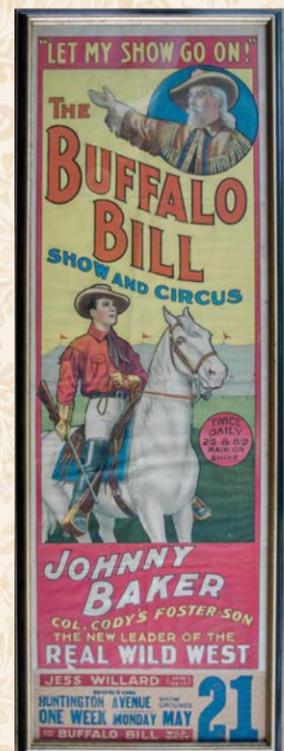
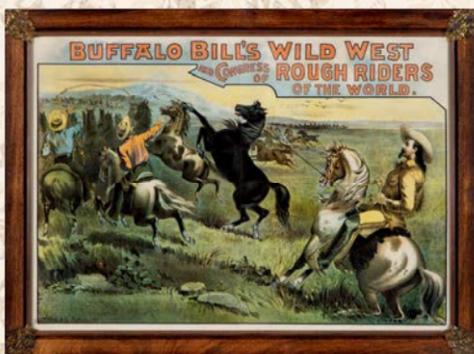
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This auction includes more than 1,000 lots and features the Edward C. Gillette Collection of items relating to "Buffalo Bill" and "Little Miss Sure Shot". Posters, programs, personally owned items, presentation items, autographic material, photos, badges, watch fobs, tickets, and MORE! Don't miss this exciting event, which also includes an important collection of political items and historical material.

Do you have interesting Historical Americana to consign? Please contact Tom Slater ([TomS@HA.com](mailto:TomS@HA.com), 214-409-1441) or Don Ackerman ([DonA@HA.com](mailto:DonA@HA.com), 214-409-1736) to discuss options for consigning.

Full Preview: August 17 | 3500 Maple Ave. | Dallas, TX 75219

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# Santa Fe Readies For Fifth Annual Antique American Indian Art Show

SANTA FE — The Antique American Indian Art Show

Santa Fe is the world's largest fair of its kind. This highly anticipated presentation of historic Indian art returns to Santa Fe August 14–17. It brings together more than 65 of the world's most knowledgeable experts in the field offering thousands of select historic art objects from indigenous cultures throughout the United States and Canada.

The line up of the country's premier show dedicated to pre-1950 American Indian art provides an eye-dazzling education into tribal art as seen through the lens of original handmade objects that reflect and express the daily life and culture of Native peoples. From textiles and pottery to jewelry, basketry, beadwork, woodcarving and more, the show highlights the artistry, imagination and tribal traditions of historic, largely unknown American Indian artisans and the beauty, inspiration and material resources of the Native landscape.

The four-day event takes place Tuesday through Friday at El Museo Cultural de



*San Ildefonso polychrome pictorial tile with eagle dancer by Maria and Julian Martinez. Mark Sublette Medicine Man Gallery, Tucson, Ariz.*

Santa Fe in the Santa Fe Railyard. The festivities kick off on Tuesday evening, August 14, with an opening party from 6 to 9 pm to benefit KNME New Mexico PBS. The show continues from 11 am to 5 pm on Wednesday through Friday, August 15–17.

Admission to the fair includes

a special viewing of "Germantown Weaving: First Modern Art, 1870–1900." The extraordinary collection from which these Navajo Germantown weavings are drawn is one of the largest and rarest in the world.

Whether a veteran collector of historic Indian art or a novice who wishes to begin learning the art history of Native peoples, the Antique American Indian Art Show Santa Fe offers an immersive experience of art and culture guided by some of the world's foremost Indian art traders and other authorities. For visitors to the city's world-renowned Indian Market or Indigenous Fine Art Market, both also held in

late August, the show provides an informed historical perspective on the contemporary expressions of today's finest Indian artists.

"The event showcases the beauty of historic American Indian material made for everyday use," says John Morris, co-producer of the show. "Our goal is to expose people to beautiful objects that attract the eye; to objects that people will want to live with and learn from."

Set in the Southwest heartland of American Indian art and culture, the show follows the city's centuries-old tradition of trade in Native art, offering authentic, original, high-quality examples by Southwestern pueblos and tribes. At the same time, the show reaches far beyond the Southwest to represent the cultural and geographical diversity of indigenous peoples throughout the United States and Canada. From the



*Navajo rug. Terry DeWald American Indian Art, Tucson, Ariz.*

Navajo Nation to the Great Plains to the Eastern Woodlands and Northwest Coast, the show's selection of indigenous artworks is unparalleled.

El Museo Cultural de Santa Fe is at 555 Camino de la Familia. For additional information [www.antiqueindianartshow.com](http://www.antiqueindianartshow.com).

## Steve Getzwiller's Nizhoni Ranch Gallery—All Things Navajo

SONOITA, ARIZ. — Steve Getzwiller is a leading authority on historic Navajo blankets and textiles. His love for all things Navajo began at an early age and continues to this day. He has been a trader, collector and collaborative innovator of Navajo weavings for well over 40 years. The Steve Getzwiller Nizhoni Ranch Gallery is the ultimate destination for Native American art collectors. (Nizhoni is Navajo for Beautiful.)

He collects only textiles he loves and appreciates; hence the quality and variety are easily evidenced whether in his gallery or on his website. All of his historic textiles are in excellent condition, accompanied by a certificate of authenticity and ready to be appreciated for generations to come.

With more than 200 historic weavings available, every style, color and size is represented. Dating back to the 1860s, his collection boasts some of the most exquisite historic weavings available today.

Wool from the Churro sheep was the first wool used in Navajo weaving. Churro wool, with its low lanolin content, long staple and translucent qualities makes it far superior to other wools. Regrettably, in the mid-

1880s and then again in the early 1900s, the United States government removed the Churro sheep from the Navajo. These events essentially ended the era of Churro weavings.

In the early 1970s, Steve realized if the quality of the weavings were improved, the demand for Navajo weavings would improve as well. On a mission to elevate the quality of Navajo weaving, he first began working with some of the best Navajo weavers and dye artists from the Wide Ruins area. He provided them with highest quality materials and they began to weave. Those first weavings were phenomenal. Many of them are featured in his book, *The Fine Art of Navajo Weaving*.

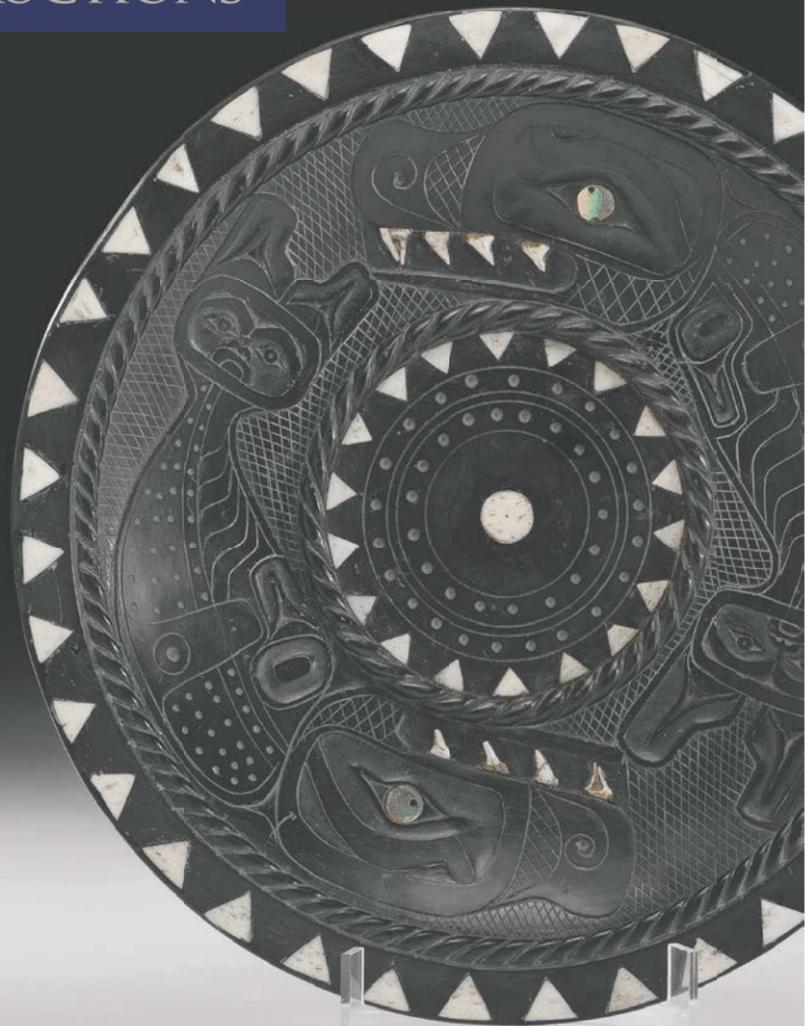
Knowing the best wool for weaving is Churro, returning Churro wool to the Navajo became an important goal for Steve and his wife, Gail. In the 1990s he found a source for Churro wool which he then had dyed with the finest dyes available. The weavers were thrilled with the wool and loved the new colors. With that the Navajo Churro collection, which represents the finest Navajo weavings produced today, was born.

For more information, 520-455-5020 or [www.navajorug.com](http://www.navajorug.com).



*Steve Getzwiller with master weaver Grace Nez and her masterpiece Teec Nos Pos, and her sheep in the foreground.*

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