



The Sixth Annual Antique American Indian Art Show

August 13–16, 2019, at El Museo Cultural de Santa Fe

A new suite of intaglio photogravures from Edward Curtis’s iconic two-volume book *The North American Indian* reflects the persistence of photo history in the North American West

Plus: Masterworks from the esteemed career of Santo Domingo Pueblo jeweler Julian Lovato reflect his techniques, mixed metals, and artistry

Santa Fe, NM—The Antique American Indian Art Show Santa Fe returns to El Museo Cultural de Santa Fe this August with a robust pair of special exhibitions accompanying the main event. Some 70 exhibitors will be bringing antique art objects that represent the wellsprings of creativity of indigenous cultures throughout North America.

The special exhibitions begin with a new look at first intersections between West-exploring photographers and Native American tribes. Edward S. Curtis began traveling to Native ceremonies in 1900 when he accompanied naturalist and conservationist George Bird Grinnell to the Sun Dance ceremony of the Blackfeet tribe in Montana. The experience led him to rove widely west of the Mississippi for the next eight years.

Curtis photographed individuals, groups, and scenes from more than 80 tribes. His legendary book *The North American Indian* followed. Only 250 copies of a two-volume work were produced. There were copper plates for 500 photogravures represented in the book, of which there are only 15 extant copies.

When Mountain Hawk Fine Art learned that some of the Curtis photogravures had been stored at the University of Denver since 1938, founder Paul Unks went to work. Mountain Hawk won the rights to pull and produce new photogravures they’ve kept faithful to Curtis’s process of contrasting light and shadow.

Jewelry is a constant strong point at Antique American Indian Art, and Four Winds Gallery will be bringing a 70-object special show titled *Tradition and Innovation: The Legacy of Julian Lovato*. Lovato began his career apprenticing to Frank Patania in Santa Fe’s Thunderbird shop. The innovative Lovato went on to create what he called “raised dimensional design.”

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As fine stones and even gold entered Native American jewelry in the 1960s, Lovato was there, choosing fine turquoise and coral for special works of jewelry. In 2003, an arsonist set a catastrophic fire at his home that resulted in the loss of many studio objects. The Santo Domingo artist died last year at age 93.

Lovato was awarded the SWAIA Lifetime Achievement Award in 2002.

The Antique American Indian Art Show Santa Fe retains its impact in the field through such special exhibition focuses and the range of work that the 70 exhibitors display. For a full list of participants, go to the show's website at <http://www.antiqueindianartshow.com>.

The Antique American Indian Art Show Santa Fe takes place at El Museo Cultural de Santa Fe, 555 Camino de la Familia, in the Santa Fe Railyard. The Opening Night Gala is Tuesday, August 13, 6–9 p.m.; tickets are \$75. The show continues through August 16. **For more information, interview requests, and photos, please contact Clare Hertel at 505-474-6783 or clare@clarehertelcommunications.com.**

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